

Quattro
C O N C E R T I

al

Due **V I O L I N I, V I O L A,**

e

B A S S I.

Composti

da

G. A. K. COLIZZI.

B: Ch:

Opera Seconda

*De tous les dons naturels le Goût est celui qui se sent le mieux et qui
s'explique le moins; J: J: ROUSSEAU Dict: de Musique.*

A LEYDE Chez L'AUTHEUR.

A AMSTERDAM

A LA HAYE

} Aux adresses ordinaires de Musique.

VIOLINO PRIMO

3

CONCERTO I

1

Largo

First system of the *Largo* section, measures 1-4. The music is in G major (one sharp) and common time (C). It features a series of eighth-note patterns. Dynamics include *P* (piano) and *PP* (pianissimo). The section concludes with a double bar line.

*Allegro
Assai*

Second system of the *Allegro Assai* section, measures 5-16. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). The section concludes with a double bar line.

4

VIOLINO PRIMO

Tempo di Menuetto *Andante*

P *rinf* *PP*

F *P* *F* *P* *rinf* *P*

F *P* *F*

P *F* *P* *F*

Largo

P *rinf* *P* *rinf*

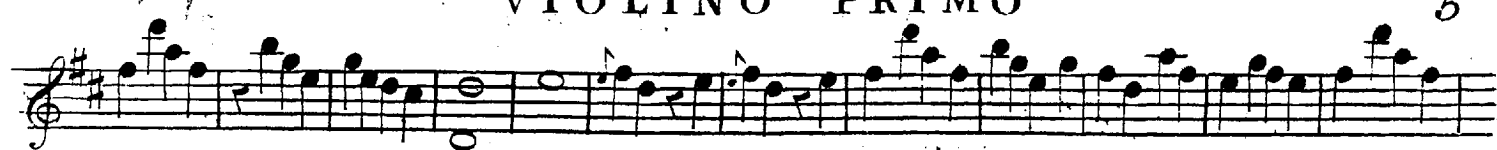
Allabreve

1

P *F*

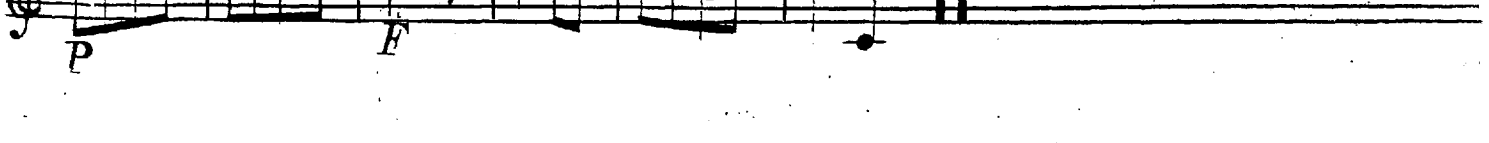
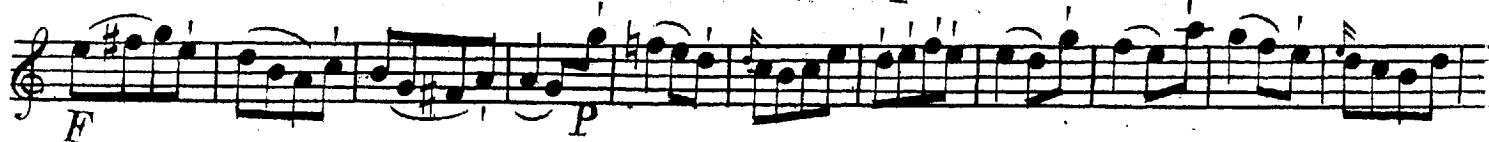
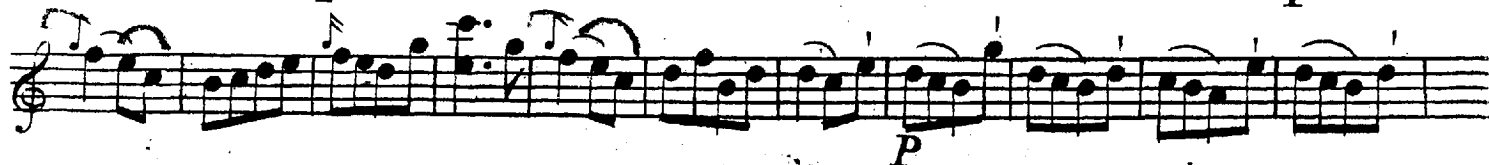
VIOLINO PRIMO

5



CONCERTO II

Larghetto



6

VIOLINO PRIMO



*Tempo di
Menuetto*



Allabreve



VIOLINO PRIMO

Larghetto *Allabreve*

p *f*

Adagio

CONCERTO III

Marchia

p *f* *p* *f* *p* *f*

rinf *f*

Largo

VIOLINO PRIMO

Allegro
non tanto

Musical score for Violino Primo, *Allegro non tanto*. The section consists of six staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics such as *F*, *FP*, *pp*, *P*, and *PP*, and articulation marks like accents and slurs. The music features rapid sixteenth-note passages and melodic lines.

Andantino

Musical score for Violino Primo, *Andantino*. The section consists of four staves of music in 3/8 time, key of B-flat major. The notation includes various dynamics such as *pp*, *P*, and *PP*, and articulation marks like accents and slurs. The music features slower, more melodic lines with some triplet markings.

Allabreve

Musical score for Violino Primo, *Allabreve*. The section consists of two staves of music in 2/2 time, key of B-flat major. The notation includes various dynamics such as *pp*, *P*, and *PP*, and articulation marks like accents and slurs. The music features slow, sustained notes and melodic lines.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and slurs. Measure 10 ends with a double bar line and the tempo marking *Adagio*.

CONCERTO IV

Andantino

Concerto IV musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and slurs. Measure 10 ends with a double bar line and the tempo marking *Andantino*.

VIOLINO PRIMO

Adagio

P

rin

foguo Andantino

Andantino

P

F

solo

P

F

tutti

P

solo

P

F

tutti

P

F

Allegro Assai

VIOLINO PRIMO

Violino Primo musical score page 11. The page contains ten staves of music. The first staff begins with a *V* marking. The second staff has a *hr* marking. The third staff has a *1* marking. The fourth staff has a *P* marking. The fifth staff has dynamic markings *F*, *P*, *F*, *P*, *P*, *PP*, *rinf*, and *F*. The sixth staff has a *hr* marking. The seventh staff has a *2* marking. The eighth staff has a *1* marking and a *P* marking. The ninth staff is marked *Andantino* and *3/4*, with *pp* and *F* markings. The tenth staff is marked *Allabreve*. The final staff ends with a double bar line and a repeat sign. Dynamics include *P*, *F*, *PP*, *rinf*, and *pp*.

Quattro
CONCERTI

al
Due VIOLINI, VIOLA,
e
BASSI.

Composti
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B: Ch:

Opera Seconda

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CONCERTO

Largo

CONCERTO

Largo

Allegro Assai

This musical score is for a Concerto, divided into two main sections: *Largo* and *Allegro Assai*. The *Largo* section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The *Allegro Assai* section follows, marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. This section is characterized by rapid, intricate passages with many beamed sixteenth and thirty-second notes, and dynamic markings including *f* (forte), *p* (piano), and *pp* (pianissimo). The score concludes with a final double bar line.

VIOLINO SECONDO

Tempo di Menuetto *Andante*

The image shows a handwritten musical score on ten staves. The first section is titled 'Tempo di Menuetto' and 'Andante', with a 3/4 time signature. It includes dynamic markings such as *p*, *f*, *rinf*, and *P*. The second section is titled 'Largo' and features a 2/4 time signature. The third section is titled 'Allabreve' and features a 5/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, all written in ink.

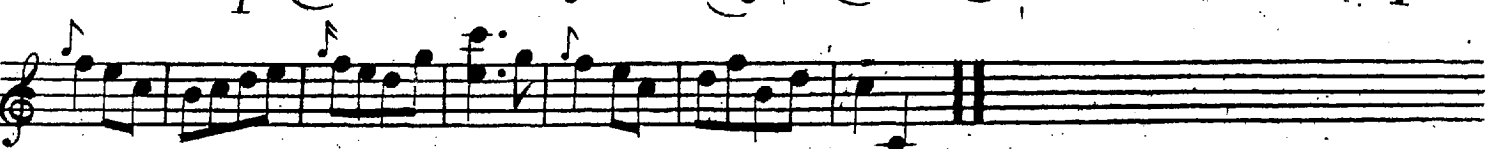
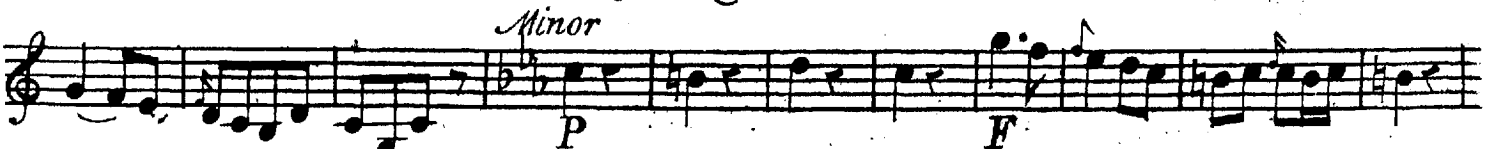
VIOLINO SECONDO

5



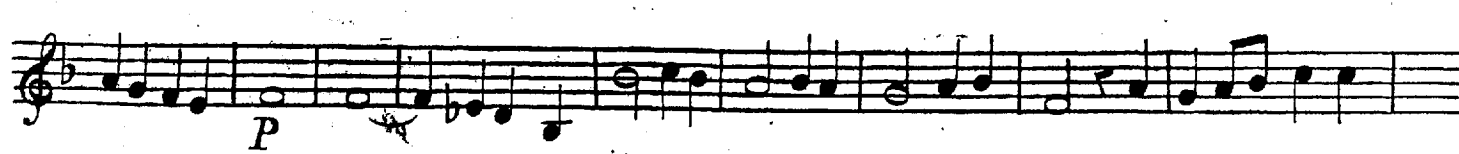
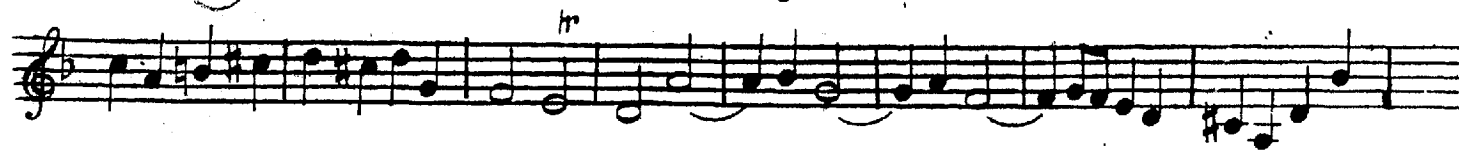
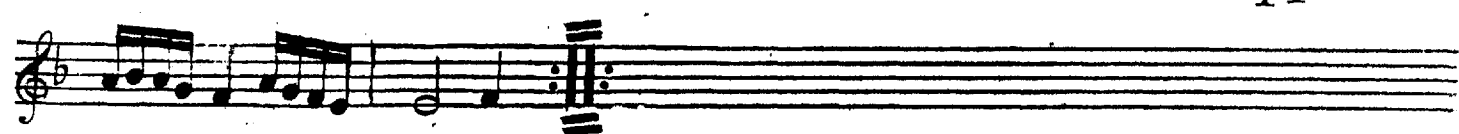
CONCERTO II

Larghetto



6

VIOLINO SECONDO



7

[illegible]

8

VIOLINO SECONDO

*Allegro
non tanto*

Musical score for Violino Secondo, Allegro non tanto. The score consists of six staves of music in 4/4 time, key of B-flat major. The tempo is marked 'Allegro non tanto'. The music features various dynamics including *f*, *P*, and *rinf*. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a single system. The second staff has a *P* dynamic marking. The third staff has an *f* dynamic marking. The fourth staff has a *P* dynamic marking. The fifth staff has a *P* dynamic marking. The sixth staff has a *P* dynamic marking and a first ending bracket.

Andantino

Musical score for Violino Secondo, Andantino. The score consists of three staves of music in 3/8 time, key of B-flat major. The tempo is marked 'Andantino'. The music features various dynamics including *rinf*. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is written in a single system. The second staff has a *rinf* dynamic marking. The third staff has a first ending bracket.

Allabreve

Musical score for Violino Secondo, Allabreve. The score consists of two staves of music in cut time, key of B-flat major. The tempo is marked 'Allabreve'. The music features various dynamics including *rinf*. The first staff begins with a treble clef, a key signature of two flats, and a cut time signature. The music is written in a single system. The second staff has a first ending bracket.

VIOLINO SECONDO

9

3

Adagio

P *F*

CONCERTO IV

siciliano

P *F* *P* *F*

Adagio

P *F*

Segue Andantino

VIOLINO SECONDO

Andantino

p *f* *p* *f* *acc* *solo* *tutti* *p* *f* *Allegro* 7

VIOLINO SECONDO

11

F *P* *F* *P* *P* *P* *F*

Andantino.

PP

Allabreve

P



3
Quattro
CONCERTI

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4

V I O L A

CONCERTO I

Largo

*Allegro
Assai*

V I O L A

Tempo di Menuetto *Andante*

Largo

Allabreve

Adagio

6

V I O L A

CONCERTO II

Larghetto

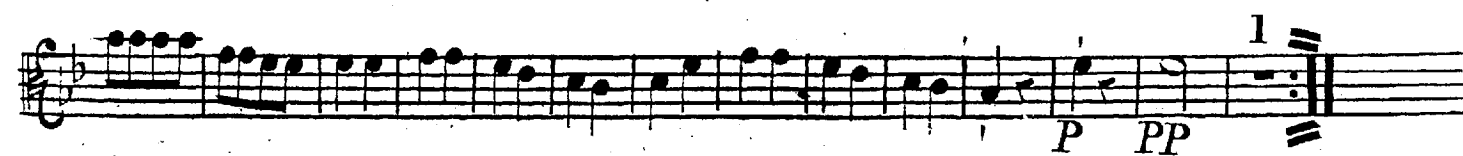
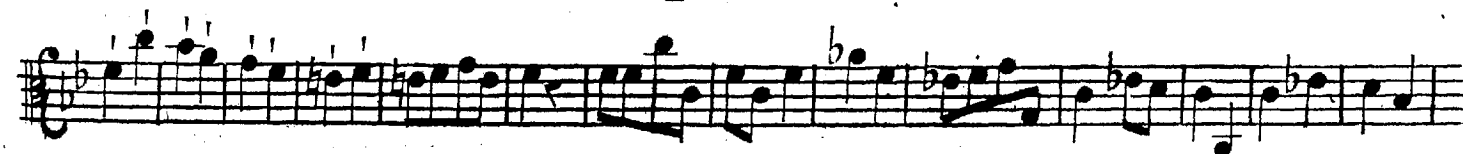
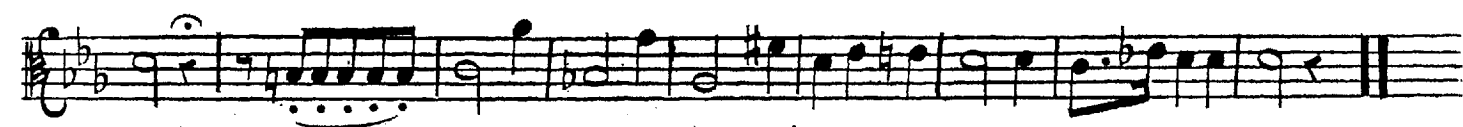
*Allegro
non tanto*

V I O L A

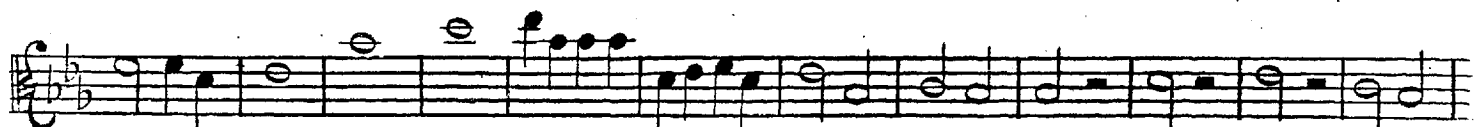
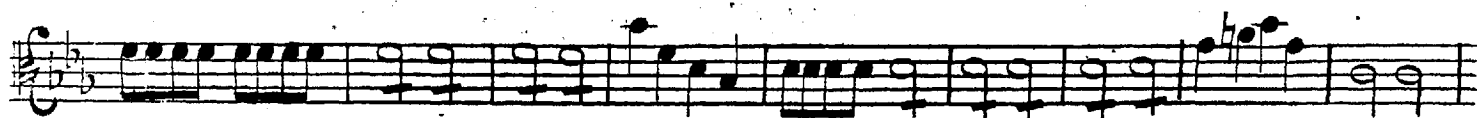
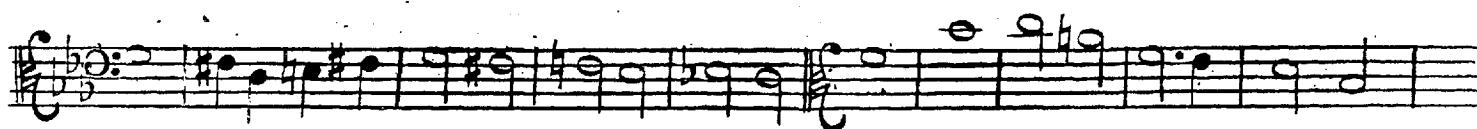
7

*Tempo di
Menuetto**Allabreve*

CONCERTO III

Marchia

V I O L A



Adagio

V I O L A

CONCERTO IV

siciliano

First system of the *Siciliano* movement, measures 1-8. The music is in 6/8 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *f* is present at the end of the first system.

Adagio

First system of the *Adagio* movement, measures 1-4. The music is in 3/4 time, key of D major. It features a melodic line with quarter and half notes, and a bass line with quarter notes. The movement concludes with a double bar line.

Andantino

First system of the *Andantino* movement, measures 1-4. The music is in 3/4 time, key of D major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes.

Second system of the *Andantino* movement, measures 5-8. It includes a *f* dynamic marking and a *solo* instruction. The music continues with a melodic line and a bass line.

Third system of the *Andantino* movement, measures 9-12. It features a melodic line with eighth notes and a bass line with quarter notes.

Fourth system of the *Andantino* movement, measures 13-16. It includes a *tutti* instruction and a melodic line with eighth notes and a bass line with quarter notes.

Fifth system of the *Andantino* movement, measures 17-20. It includes a *solo* instruction and a first ending bracket labeled '1'.

Sixth system of the *Andantino* movement, measures 21-24. It includes a first ending bracket labeled '1' and a melodic line with eighth notes and a bass line with quarter notes.

V I O L A

tutti

3
Allabreve

Andantino

Allabreve

Quattro CONCERTI

al

Due VIOLINI, VIOLA,

e

BASSI.

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CONCERTO I

CONCERTO I

Largo

6 5 6-4 5 3 7-6

P F P

3 6 5 6-4 # # 6-7 6 3

P F P

Allegro Assai

6 3 6-3 4 3 3

5-6 5-5 5-6 2 6 5 6 4-#-

P F

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4/3 time signature, which changes to 5/3, then back to 4/3, and finally to 5/3-6/4-5/3-6/4-5/3-6/4. The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a piano (P) dynamic marking. The melody consists of eighth and sixteenth notes, with various fingerings indicated above the notes: 6/4, 5/3, 6/5, 6/4-3, 6, 4/3, 3, 4/3, 6, 3 5 3 3, 6 4, and 4/3. There are also some slurs and a fermata over the final measure.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The time signature is 6/4. The notation includes several measures of music with notes and rests, ending with a double bar line and repeat dots.

D A S S O

Andante

*Tempo di
Menuetto*

Adagio

6

B A S S O

CONCERTO II

Larghetto

6 6 5 4 3 7^b 4[#] 6 4 3 6 3 7 3 7 5 4 3 3 7

P F

*Allegro
non tanto*

VIOLONCELLO

tutti

P F P

8 VIOLONCELLO P

Minor

P

F P

F P

F fiatque

P

P fiatque

B A S S O

7

*Tempo di
Menuetto*

First system of the Menuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. Above the staff, there are fingering numbers: 1, 6, 7, and 2. The second staff continues the melody with similar rhythmic values and includes a repeat sign. Fingering numbers 6, 4, 6, 6, 4-5, 3b, 7b, and b are written above the notes. A dynamic marking of *p* (piano) is placed below the second staff.

Allabreve

Second system of the Allabreve section. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes. Fingering numbers 5, 3, 6, 3, 3, 6-6b, 4, 3, 3, 6, and 7 are written above the notes. The second staff continues the melody with a repeat sign and includes dynamic markings of *p* (piano) and *f* (forte). Fingering numbers 1, 7, 3, 6, 4, 4b, 5, 3, 2, 6, 5, 2, 6, 5, 2b, 6b, and 8 are written above the notes.

tasto solo.

Third system of the Allabreve section. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth notes. Fingering numbers 5, 4b, 6, 4, 6, and 6b are written above the notes. The second staff continues the melody with a repeat sign and includes a dynamic marking of *p* (piano). Fingering numbers 6, 6, 6b, 6, 6, 7-6, 7-6, 7, 6, and 6 are written above the notes. The system concludes with a double bar line and the tempo marking *Adagio*.

CONCERTO III

Marchia

Measures 1-12 of the *Marchia* section. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (1-7) and dynamic markings (F, 5, 6, 7, 8, 9). The section ends with a double bar line.

Measures 1-12 of the *Largo* section. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (1-9) and dynamic markings (F, 5, 6, 7, 8, 9). The section ends with a double bar line.

Measures 1-12 of the *Allegro non tanto* section. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (1-9) and dynamic markings (P, 6, 7, 8, 9). The section ends with a double bar line.

Measures 13-24 of the *Allegro non tanto* section. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (1-9) and dynamic markings (P, 6, 7, 8, 9). The section ends with a double bar line.

Measures 25-36 of the *Allegro non tanto* section. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (1-9) and dynamic markings (P, 6, 7, 8, 9). The section ends with a double bar line.

Measures 37-48 of the *Allegro non tanto* section. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (1-9) and dynamic markings (P, 6, 7, 8, 9). The section ends with a double bar line.

Measures 49-60 of the *Allegro non tanto* section. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (1-9) and dynamic markings (P, PP, 6, 7, 8, 9). The section ends with a double bar line.

B A S S O

Andantino

Three staves of musical notation for the *Andantino* section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-7. The second and third staves continue the melodic line with similar rhythmic patterns and fingerings.

Allabrezze

Nine staves of musical notation for the *Allabrezze* section. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music features a mix of eighth, quarter, and half notes with various fingerings indicated by numbers 1-7. The section concludes with a double bar line on the ninth staff.

Adagio

CONCERTO IV

luciliano

The musical score is written for Bassoon and consists of several systems of music. The first section, *luciliano*, is in 6/8 time and features a melodic line with various fingerings and dynamics (P, F). The second section, *Adagio*, is in 3/4 time and includes a key signature change to one sharp (F#). The third section, *Andantino*, is in 3/4 time and features a more rhythmic melody. The final section, *Allabreve*, is in 2/4 time and includes a key signature change to one flat (Bb). The score is marked with various dynamics (P, F) and includes a repeat sign in the *Andantino* section.

B A S S O

6 7 7 7 4 3 8 4 3# 6 3 5

6 6 6 5 4# 6 1 7#

6 7 6 4 6 2 6 6 6

P F P F

7b 6 5 4 6 4 3 6 2 6b 7 7b 7 b

P P PP rinf F

7b 6 5 4 7b 6 4 6 6b 5 b 1 7 6

tasto

1 7b 6 1 7b 4 6b 6 5 9-6

9-6 9-6 7b 3 6b 6 5 4 6 6 6b 5 6-2

6 6-3 6 6 3 6 4 3

tasto solo

6b 5 4 3 Andantino

P

7 1 6 4 3 6

Allabreve

6 6 6 6 6 6 6